



HUMAN VISION/COMPUTER VISION: MAKING SENSE OF ART

A symposium made possible through support from The British Academy

24–25 November 2022, Loughborough University and Online

DAY 1: THURSDAY, 24 NOVEMBER

10.00–10.30 Kathryn Brown (Loughborough University): Introduction: Computer Vision and the Challenges to Art History

Session 1: 10.30-11.30

Eva Cetinic (University of Zürich): From Art Historical Challenges to Computational Methods, and Back

Amalia Foka (University of Ioannina): Paradigms of Computer Vision Applications for Art History

11.30-11.45 Break

Session 2: 11.45-12.45

Lora Angelova (National Archives, UK): Speaking with Machines? Observations on XAI from the Deep Discoveries Project

Leonardo Impett (Cambridge University): Digital Art History and Bias in Al

12.45-14.00 Lunch

Session 3: 14.00-14.40

James Wang (Penn State College of Information Sciences and Technology): Addressing Art Historical Questions with Al: Analyses of Works by Van Gogh and Constable

Session 4: 14.40–15.40 Roundtable: Computer Vision and Human Perception

Keith Allen (University of York)

Kathryn Brown (Loughborough University)

Elizabeth Mansfield (Penn State College of Arts and Architecture)

15.40-16.00 Break

Session 5: 16.00-16.40

Tracy Stuber (Getty Research Institute), David Ogawa (Union College), Emily Pugh (Getty Research Institute), Alexander Supartono (Edinburgh Napier University): Photography Unbound: 19th-Century Images Through 21st-Century Vision.

Conference Dinner

DAY 2: FRIDAY 25 NOVEMBER

Session 6: 9.30-11.00

Min-Bin Lin and Vanessa Guarino (Humboldt University, Berlin): Digitalizing Beauty: On NFT Art and its Price

Houda Lamqaddam (University of Liège and KU Leuven): Imagenealogy: Tracing a Genealogy of Forms in Visual Arts

Elliot Crowley (University of Edinburgh): Visual Recognition in Art Using Machine Learning: A Retrospective

11-11.20 Break

Session 7: 11.20-12.20

Ways Forward? Roundtable (All parties)

12.20-13.30 Lunch